

### **The MGS Music Competition**

This takes place on **Thursday 18 March** during the day and is open to boys in **all** sections of the School who learn an instrument or sing either in or out of school.

There will be two adjudicators operating in M1 and the Memorial Hall. This is an excellent opportunity for musicians to perform and receive feedback on their performance from an adjudicator who does not know them.

Entry forms are available from the Music Department and must be returned to the Music Department when completed no later than **3:45 pm on Tuesday 9 March**. Forms and instructions are also available to print on the website.

Detailed instructions are available on the entry form; please do ask any member of the Music Department staff if you would like any clarification of the process.

Prizes will be awarded for a winner and a runner up in each class. Robert Carey will draw up a timetable, which will be published by **Thursday 11 March** with details of the times and places of each class; pupils should check this in advance.

### **BBC Radio 3 *Discovering Music***

There will be a recording of the programme *Discovering Music* in the Memorial Hall, MGS on Wednesday 17 March at 7:30pm.

This is a regular programme on Radio 3, which goes out on Sunday at 5:00 pm, usually presented by Stephen Johnson.

It is very much on the radar of post 16 students of music at schools and universities, as well as those taking a general interest. It takes well known pieces of music and analyses their construction, background and influences with the music played by the live performers. The session ends with a complete performance of the work.

The work being recorded on 17 March is Robert Schumann's Song Cycle, *Dichterliebe*.

The performers are:                 Hakan Vramsmo – Baritone, and  
  David Quigley – Piano

I would encourage as many people as possible to take up this opportunity to attend the recording session and performance. The first half will be the analysis of the work and the second a complete performance of the cycle (each half is approximately 40 minutes). Tickets are free. To book your place, please go to link on the **This Week** section of the Home page of **mgs.org**.

**Robert Carey**  
**Director of Music**